

STAHR GRADUATION GRADUATION LEVELS & GUIDELINES

1st year-

Participants must begin the Graduation process by submitting all of the Twinkle Variations, even if the student is studying in a higher book level. You may be invited to graduate from more than one level a year, but you must graduate from the levels in the order listed.

Subsequent years-

If you participated in the first year, your subsequent video performances will be for the next level only. You do not repeat video performances previously submitted, but you will be asked to review those pieces and perform them in the graduation recital.

The fee for the first video evaluation is \$30. For each additional piece, the cost is \$10.

If you are performing only, and not graduating from a new level, there is a fee of \$10 to participate.

So, with your registration you will receive:

- * Comments/feedback on your DVD performance
- * Certificate of Graduation for the Level(s) submitted and performed
- * Performance opportunity with other qualifying graduates

The next 3 pages list the levels for Violin, Cello and Viola, and the guidelines associated with each level.

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GRADUATION LEVEL GUIDELINES

VIOLIN Students

Twinkle Level ..

You must have studied the following: F .J . Gossec, Gavotte (Bk . 1).

The graduation piece for this level is: Suzuki, Twinkle Theme and Variations-quarter note=86

Level 1 . .

You must have studied the following: Early Book 3 .

the graduation piece for this level is: F .J . Gossec, Gavotte.- quarter note = 118

Level 2 . .

You must have studied the following: J . S . Bach, Gavotte (from Orchestral Suite No . 3).

the graduation piece for this level is: A . Thomas, Gavotte from “Mignon” - quarter note = 72

Level 3 . .

You must have studied the following: Late Book 4/Early Book 5.

the graduation piece for this level is: Bach, Bourrée–2009 REVISED EDITION-half note = 66

Level 4

You must have studied the following: Late Book 5/Early Book 6

the graduation piece for this level is: Vivaldi A minor, 1st mvt- quarter note=92

Level 5

You must have studied the following: Late Book 6/Early Book 7

the graduation piece for this level is: Vivaldi G minor, 1st mvt- quarter note=92

Level 6

You must have studied the following: Late Book 7/Early Book 8

the graduation piece for this level is: La Folia by Corelli

Level 7

You must have studied the following: Late Book 8/Early Book 9

the graduation piece for this level is: Bach Concerto in A minor, 1st mvt-quarter note= 88

Level 8 - Advanced Soloists- By Audition

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VIOLA Students

Twinkle Level ..

You must have studied the following: F .J . Gossec, Gavotte (Bk . 1).

the graduation piece for this level is: Suzuki, Twinkle Theme and Variations-quarter note=86

Level 1 . .

You must have studied the following: Early Book 3 .

the graduation piece for this level is: F .J . Gossec, Gavotte.- quarter note = 118

Level 2 . .

You must have studied the following: J . S . Bach, Gavotte (from Orchestral Suite No . 3).

the graduation piece for this level is: A .Thomas, Gavotte from “Mignon” - quarter note = 72

Level 3 . .

You must have studied the following: Late Book 4/Early Book 5.

the graduation piece for this level is: Bach, Bourrée – 2009 REVISED EDITION.- half note = 66

Level 4

You must have studied the following: Late Book 5/Early Book 6.

the graduation piece for this level is: Telemann, Concerto in G major, 2nd mvt-quarter note=96

Level 5 . .

You must have studied the following: Late Book 6.

the graduation piece for this level is: Seitz, Concerto No . 3 in C Minor - quarter note = 90-100

Level 6

You must have studied the following: Mid - Late Book 7

the graduation piece for this level is: J .C . Bach, Concerto in C minor, 1st mvt - half note = 88

Level 7

You must have studied the following: Mid - Late Book 8

the graduation piece for this level is: G.F. Handel, Concerto in B minor, 1st mvt. - quarter note = 90

Level 8 - Advanced Soloists by audition - Bruch Romanze

Level 9 - Advanced Soloists by audition - Schubert, “Arpeggione” Sonata, 1st mvt

Level 10 - Advanced Soloists by audition - Hindemith “Der Schwanendreher”, 1st mvt

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CELLO Students

Twinkle Level ..

You must have studied the following: Rigadoon (Bk . 1).

the graduation piece for this level is: Suzuki, Twinkle Theme and Variations-quarter note=86

Level 1

You must have studied the following: Middle of Book 2 .

the graduation piece for this level is: Minuet 2 - quarter note = 120

Level 2

You must have studied the following: Middle of Book 3 .

the graduation piece for this level is: Handel Bourree - quarter note = 112

Level 3

You must have studied the following: Middle of Book 4

the graduation piece for this level is: La Cinquaine - half note - 72

Level 4

You must have studied the following: Middle of Book 5

the graduation piece for this level is: Breval, 1st mvt (no repeats)

Level 5

You must have studied the following: Middle of Book 6 .

the graduation piece for this level is: Danse Rustique

Level 6

You must have studied the following: Middle of Book 7

the graduation piece for this level is: The Swan

Level 7

You must have studied the following: Middle of Book 8

the graduation piece for this level is: Any piece in Book 7 or one of the following:

J.S. Bach, Unaccompanied Suite in G Major, BWV, 1007. One or two movements (excluding the Minuets which are in earlier books)

G. Goltermann, Etude Caprice, Op. 54, No. 4

F.J. Haydn, Divertimento, in D major, Hob.XVII:19, I or II

A. Minsky, Truckin' Through the South, Like Crazy, October Waltz

D. Popper, Gnomentanz, Op. 50, No. 2

S. Rachmaninov, Vocalise, Op. 34, No. 14

M. Summer, Julie-O

Level 8

You must have studied at least 2 of the Level 7 Graduation pieces listed above

the graduation piece for this level is: Any piece in Book 8 or one of the following:

J.S. Bach, Unaccompanied Suite in D minor, BWV 1008 or

C Major, BWV 1009 (excluding C major Bourrees)

E. Bloch, Prayer, from "Jewish Life", No. 1

F. Francour, Sonata in E major, I, III, IV

G. Frescobaldi, Toccata

A. Dvorak, Waldesruhe, "Silent Woods", Op. 68

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A. Glazunov, Minstrel's Song, Op. 71
D. Popper, Vito, Op. 54
R. Schumann, Fantasy pieces, Op. 73

Level 9

You must have studied two pieces from Level 10 and beyond
the graduation piece for this level is one of the following:

J. Haydn, Concerto No. 1 in C major, HoB.VIIIb:1, I or II
J.S. Bach, Unaccompanied Suite No. 4 in E major, BWV 1010 - Two movements (dance pairs = 1 movement)
L. Boccherini, Concerto in B-flat major, G.482, II
M. Bruch, Kol Nidrei, Op. 47
A. Dvorak, Rondo, Op. 94
E. Elgar, Cello Concerto in E minor, Op. 85, I and III
F. Francour Sonata in E major, II
J. Haydn, Divertimento in D major, Hob.XVII:19, III
E. Lalo, Cello Concerto in D minor
D. Popper, Hungarian Rhapsody, Op. 68
D. Popper, Tarentella, Op. 33
C. Saint-Saens, Concerto in A minor, No. 1, Op. 33, I
R. Schumann, Adagio and Allegro Op. 70
J. Brahms, Sonata in E minor, No. 1, Op. 38 (all movements)

Level 10

Recommended to have student study 2 pieces from Level 9 and 1 piece from level 10 before graduation from level 10
the graduation piece for this level is one of the following:

L. Boccherini, Concerto in B-flat major, G.482 Mvts. 1 and 3
J.S. Bach, Unaccompanied Suites 5 & 6, BWV. 1011 & 1012 - Two movements (dance pairs = 1 movement)
L. Boccherini, A Major Sonata G.4, (all movements)
A. Dvorak, Cello Concerto in B minor, Op. 104
E. Elgar, Cello Concerto in E minor, Op. 85, ii and IV
A. Ginastera, Pampeana, No. 2
J. Haydn, Cello Concerto, in D major, Hob.XVII:19, III
P. Hindemith, Solo Cello Sonata Op. 25, No. 3
E. Lalo, Cello Concerto in D minor (all movements)
Z. Kodaly, Cello Sonata Op. 8
A. Piazzola, Le Grand Tango
N. Paganini, Variations on One String
D. Popper, Elfentanz, Op. 39
C. Saint-Saens, Concerto in A minor, No. 1, Op. 33, III
R. Schumann, Cello Concerto in A minor, Op. 129
F. Schubert, Arpeggione Sonata, in A minor, D. 821
P. Tchaikovsky, Pezzo Capriccioso, Op. 62
P. Tchaikovsky, Variations on a Rococo Theme, Op. 33