

GRADUATION VIDEO RECORDING REQUIREMENTS / PERFORMANCE GUIDELINES

Your private teacher must approve and confirm their involvement in your video recording preparation/ process.

1. Video Instructions:

The camera should show your WHOLE BODY (feet to tip of bow) but not too far away so your hand position and bow hold can be observed. Be careful of lighting so students are clearly visible.

Concert dress is suggested.

Students must recite:

“My name is _____.

I will be performing the violin graduation Level 1A book piece, Twinkle Variations by Dr. Suzuki. “

(etc... for each book piece)

3. Links or Digital Files Instructions:

The subject line of the e-mail should read: “Graduation 2017, the last name of graduate, instrument and level(s).” The body of the e-mail should include: Full name, level, age, instrument, instrument size, and name of private teacher. **The video assessor needs this information in order to complete each student’s Assessment Form properly.**

4. Performance Descriptors:

Review the rubric below in polishing your performance. **(All music must be performed completely memorized. No piano accompaniment is needed.)**

Physical Aspects *Balanced, erect posture * Ease of movement, efficient motion (no unnecessary tension evident) * appears physically comfortable

Tone Production *Pleasing, resonant and full *Tone varies when appropriate * volume is even but varies when appropriate (good dynamics) *use vibrato as appropriate

Technical Accuracy *Correct notes *Intonation is accurate *Tempo follows metronome indications above, *steady beat is observed when appropriate (except rit, etc) * rhythms are accurate and precise

Musicianship * dynamics vary to create expressive effect * notes are articulated consistently and appropriately (staccatos, accents, etc.) *Creates a rise and fall of the melodic line or shapes the phrase *phrases end gracefully with tapered dynamics or sustained *performance is consistent with stylistic convention *interpretive choices are consistent * performance conveys the character of the piece(i.e. a march is march-like)

Stage Presence * demonstrate appropriate poise * in the event of error, continue without pause * bow when appropriate

Focus of Attention * performance conveys sense of concentration * performance conveys sense of confidence (little hesitation or timidity evident)

2. Upload each level performance to the STAHR registration page or your YouTube account or another cloud site. There should be one link per piece. If you do not have a YouTube account or other cloud site, you may email your recording to Joanna Binford jbinford402@gmail.com.